


Venue	 <b>MUZIEKCAFÉ</b>
Rider	April 2023
Capacity	
Address	Zuid Koninginnewal 39 5701 NS Helmond
Phone	0031 640 219 434 (Marcel)
Email	<a href="mailto:bands@muziekcafehelmond.nl">bands@muziekcafehelmond.nl</a>
Website	<a href="https://www.muziekcafehelmond.nl">https://www.muziekcafehelmond.nl</a>
Facebook	<a href="https://www.facebook.com/helmond.muziekcafe/">https://www.facebook.com/helmond.muziekcafe/</a>
Invoicing	Normal invoicing to (unless agreed otherwise): <b>Stichting Live Muziek in Helmond</b> <b>Vestraat 57a</b> <b>5701 RB Helmond</b> <b>VAT NL818763899B01</b> <b>KVK 17215110</b>
<b>IMPORTANT NOTES</b>	
Time Schedule	The time schedule should be known in advance. For FRI and SAT the standard arrival time is at 18:00h and standard show time is 21:00h (first band). Curfew is 3:00h. These times do not apply for other days of the week!
Contact on show day	First contact is the booker, second contact is Marcel: 0031 640 219 434 with email <a href="mailto:marcel@muziekcafehelmond.nl">marcel@muziekcafehelmond.nl</a>
Local Crew	<b>1x</b> FOH engineer The FOH engineer also handles the monitoring No light engineer is present No stagehands are present, unless agreed otherwise
Arrival	Muziekcafe opens MON to THU at 20:00h and FRI to SUN at 17:00h. Earlier access is possible, it should be agreed in advance.
(Un)loading tourbus / vans / cars	Unloading and loading vehicles is easiest at the pavement of Zuid Koninginnewal 37 (neighbour De Hypotheker), or at the pavement of Zuid Koninginnewal 41 (neighbour Game Mania). Use your warning lights during (un)loading. <b>-&gt; Do not stop any vehicle at the NP-sign because it is the entrance of a garage! &lt;-</b>  <i>Attention: the pavement is for pedestrians, use someone to give directions during manoeuvring!</i>
Parking tourbus / vans / cars	Parking directions for cars and vans, ask the manager. Parking is not free during these time frames: MON - SAT 08.00 - 19.00h (FRI until 22.00h) and SUN 12.00 - 17.00h. For tourbuses, there are special arrangements.
<b>STANDARD FACILITIES</b>	
Dressing room / backstage	Muziekcafé has a backstage which also serves as dressing room. This backstage measures 5.00m x 4.00m. Standard furniture: 2 couches, 2 low tables The backstage has a mirror and towels (one for every musician, + 1) The entrance of the backstage is secured with a access code to prevent entrance of unauthorised persons. The backstage has a security camera The backstage has a refridgerator with a bottle of Coca Cola, Fanta, and 24 cans of beer. Ask the manager when refilling is needed Adjecent to the backstage are the toilets A shower is available upstairs, if needed, ask the manager
Merchandise	There are several places suitable for merchandise.

	<ul style="list-style-type: none"> <li>- In front of FOH</li> <li>- Next to the gambling machines</li> </ul> <p><i>There is no fee, however a free T-shirt (size XXL) would be very welcome</i></p>
<b>Catering / Hospitality</b>	Drinks (soda, Bavaria, coffee, tea, etc) are free. Food only when agreed in advance.
<b>Accomodations</b>	Only when agreed: Muziekcafe has 7 beds voor guests*. Muziekcafe has arrangements with nearby hotels.
<b>Wifi</b>	Broad band Wifi is present. Network name: -> "Vol Gast Muziekcafe" No password required. (There is also a secured wifi)
<b>TECHNICAL SPECS</b>	
<b>Max sound level</b>	<p>103 dB(A)</p> <p>A Dateq SPL-D2 MKII shows the dB-levels on a large display, and is visible for both the band and the sound engineer. Also a handheld dB-meter is present.</p> <p><i>Please note: Muziekcafé is located in a residential area. Exceeding the max. sound level causes problems for Muziekcafé and therefore is strictly forbidden. If the max sound level is ignored repeatedly, the show will be stopped and the damage will be recovered from the band.</i></p>
<b>Stage</b>	<p>Standard stage size: 4.00m wide x 3.00m deep x 0.67m high</p> <p>Extended stage size: 4.00m wide x 4.00m deep x 0.67m high</p> <p>Clearance from floor to ceiling is 2,67m</p> <p>The stage is built with Prolyte Stagedex Topline, each 2.00m x 1.00m</p> <p>The back and side of the stage has basic fall protection</p> <p>The stage is surrounded with red curtains at the left, rights and back</p>
<b>Power supply</b>	<p>All around the stage behind the curtains and on the ceiling are sockets for electricity (&gt; 10 sockets)</p> <p>Three-phase electric Power is available (krachtstroom) on request</p>
<b>Cables</b>	All cables are provided by Muziekcafé except for equipment with consumer connections such as mini-jack / mini rca for use of laptops, pc's, I-pods etc. If the band uses such equipment, it should bring their own cables for those devices.
<b>STANDARD PA SPECS</b>	
<b>Front</b>	<p><b>2x</b> Electro-Voice ETX-18SP, sub, 1800w, dB(max) 135, f(min) 25-29 Hz</p> <p><b>2x</b> Electro-Voice ETX-12P, top, 2000w, dB(max) 135, f(min) 40-49 Hz (+ 1 spare)</p>
<b>Amps Front</b>	Amps are inside the active speaker set
<b>Delay</b>	<b>1x</b> JBL PRX812w (750w 12"-woofer + 750 w 1,5"-tweeter)
<b>Amps Delay</b>	Amp is inside the active speaker set
<b>FOH &amp; MONITORING</b>	
<b>FOH Desk</b>	<p><b>1x</b></p> <p>Behringer X32 Compact: 32-Channel, 25-Bus Digital Mixing Console, 16 Mic inputs, 8 Outputs, 8 Stereo FX Returns, 6 Matrix Busses with Insert, 6 Mute groups, 8 DCA groups, 32x32 Channel Audio thomann Interface (USB), 100 mm Motor Fader, 7" TFT Colour Display, LCD Display per Channel, EQ per Channel, Adjustable Delays in all channels, Virtual FX rack featuring 8 FX slots</p> <p><b>1x</b> Behringer X32 (normal size): same specs as above</p>
<b>Monitor Desk</b>	FOH Desk handles also monitoring
<b>Monitoring</b>	<p><b>3x</b> JBL PRX812w (750w 12"-woofer + 750 w 1,5"-tweeter)</p> <p><b>2x</b> Comparable monitor as above (JBL PRX12w)</p>
<b>Stageboxes</b>	<p><b>1x</b> Midas DL32, 32 inputs / 16 outputs (digital)</p> <p><b>1x</b> Behringer SD16: With 16 inputs and 8 outputs, AES50 network (Klark Teknik) (digital)</p> <p><b>1x</b> Analog stagebox with 12 inputs</p>
<b>MICROPHONES / STANDS</b>	

<b>Vocal</b>	<b>8x</b> Shure SM58 <b>1x</b> Shure PG58 <b>1x</b> Mic switcher talkback mic at FOH
<b>Instrument</b>	<b>3x</b> Shure SM57 <b>1x</b> Shure Beta 56A <b>2x</b> Sennheiser E906
<b>Toms</b>	<b>4x</b> Sennheiser E604 <b>1x</b> Sennheiser E904
<b>Bass drum</b>	<b>1x</b> Shure PG52 <b>1x</b> Shure Beta 52A
<b>Overhead</b>	<b>2x</b> Rode M5 (paired) <b>2x</b> Rode NT3 (condensator)
<b>DI</b>	<b>3x</b> Stage line DI-box <b>2x</b> BSS AR 133 premium DI-box with phantom power
<b>Wireless</b>	No wireless mics available
<b>Stands</b>	<b>6x</b> Konig & Meyer 21090 (model 21/09), high model with long boom arm <b>3x</b> Konig & Meyer 25950 (extra short), low model with short boom arm <b>1x</b> Konig & Meyer table stand, low model with short boom arm (for the Bass drum-mic) <b>6x</b> Other Mic stands, high model with long boom arm <b>1x</b> Konig & Meyer 240/1 Microphone arm - black (for mic on top of the snare drums)
<b>STANDARD LIGHT</b>	
<b>Light</b>	Stage back: 4 x par (all colors available) Stage front: 6 x par (all colors available) Stage left and right: 1x Light bar and 1 x par (all colors available) (per side) Triangle-shaped truss dancefloor: 9 x par (all colors available)
<b>Effects</b>	<b>1x</b> Ayra WSM02 MKIII 1200 Watt DMX smoker (or similar machine), fixed close to FOH <b>2x</b> Moving Heads: Stairville MH-100 Beam 36x3W LED <b>1x</b> Mirrorball 40 cm <b>2x</b> Showtec LED pinspot 15W RGBW DMX for the mirrorball
<b>Light &amp; Effect Control</b>	PC with software Quick DMX
<b>Lighting Grid</b>	Very limited options
<b>Rigging</b>	Very limited options
<b>Backdrop</b>	Possible in front of the back curtains. Max dimensions: 4.00 x 2.50m. Removal of the plastic Muziekcafe-logo ONLY by the manager
<b>Special effects</b>	Special effect on request
<b>ON DEMAND</b>	
<b>Video</b>	<b>1x</b> BenQ-Beamer (HDMI) (only available on request) <b>1x</b> Projection Screen (back of the stage, behind the back curtains) <b>3x</b> Samsung TV-screens with DVD/Blu ray-capabilities (wall mounted)
<b>BACKLINE</b>	
<b>Amps &amp; Tops</b>	<b>1x</b> Gitaar Cabinet 1: Flextone Cab 412S & 412SB - 4x12" speakers: 300 watts max.; Mono/Stereo operation, 2, 4, 8 or 16 ohm switchable  <b>1x</b> Gitaar Top 1: Fender FM100H: Power requirements: 360W, POWER OUTPUT: 100W RMS into 4Ω @ 5%THD, POWER AMP INPUT IMPEDANCE: 10KΩ, SENSITIVITY: 930mV for 100W into 4Ω @ 1 kHz  <b>1x</b> Gitaar Cabinet 2: Hughes & Kettner 4x12

	<p><b>1x</b> Gitaar Top 2: Hughes &amp; Kettner Vortex Black Series: Preamp section, INPUT: -12 dBV; max. input level +4 dB / 1 M<math>\Omega</math>, FX-SEND: 0 dBV; max. output level +14 dB / 850 <math>\Omega</math>, FX-RETURN: -4 dBV; max. input level +24 dB / 50 k<math>\Omega</math>, Power amp section: 'CURRENT FEEDBACK' solid, state power amp, Output Power: 80 watts RMS into 4 <math>\Omega</math> (Head), Headphones output: 100 mW into 4 - 600 <math>\Omega</math>, Frequency response: 20 Hz - 30 kHz (into 8 <math>\Omega</math>)</p>
	<p><b>1x</b> Bas Cabinet: SWR Working Man's 4x10T: Description: 4x10 and Tweeter Speaker Enclosure, Power Handling: 400 watts RMS, Impedance: 8 ohms, Frequency Response &amp; SPL: 100 dB SPL @ 1W1M (-3dB @ 50 Hz and 18KHz), Speaker Complement: (2) Custom Designed 10" SWR, Drivers, (1) LCustom Designed Tweeter</p> <p><b>1x</b> Bas Top: Yorkville Bass Master 400</p>
<b>Drums</b>	<p><b>1x</b> Bass-drum (Tama) + pedal (Pearl P 930)</p> <p><b>1x</b> Snare stand (Pearl S-1030) + snare drum</p> <p><b>1x</b> Floor tom (Tama)</p> <p><b>2x</b> Toms (Tama)</p> <p><b>1x</b> Hihat stand (Pearl H-830) + Hihat + pedal (Pearl)</p> <p><b>1x</b> Cymbal stands 1 (Pearl C-830) + cymbal</p> <p><b>1x</b> Cymbal stands 2 (Pearl BC-830) + cymbal</p> <p><b>1x</b> Cymbal stands 3 + cymbal</p> <p><b>2x</b> Drum seat</p>
<b>OTHER INSTRUMENTS</b>	<p><b>1x</b> Keyboard: Yamaha MM8 (88 keys)</p> <p><b>1x</b> Keyboard stand</p> <p><b>2x</b> Keyboard pedal</p>
<b>DJ</b>	
	<p><b>1x</b> Numark M6 Total Black 4-kanals USB DJ Mixer (fixed in FOH) or comparable</p> <p><b>1x</b> Numark M6 Total Black 4-kanals USB DJ Mixer (portable) or comparable</p> <p><b>2x</b> Numark NTX1000 direct-drive DJ-turntable</p> <p><b>2x</b> Pioneer CDJ-350 tabletop CD/USB/MIDI-player</p> <p><b>2x</b> Numark NDX 500 tabletop media-player</p> <p><b>2x</b> Wooden DJ Booth of appr. 2.00 x 1.00m</p>