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| Venue                             |  <b>MUZIEKCAFÉ</b>   |
| Rider                             | <b>December 2019</b>  |
| Capacity                          | <b>Max. 238 (unfurnished) / Max 200 (furnished)</b>   |
| Address                           | Zuid Koninginnewal 39<br>5701 NS Helmond  |
| Phone                             | 0031 640 219 434 (Marcel)   |
| Email                             | <a href="mailto:marcel@muziekcafehelmond.nl">marcel@muziekcafehelmond.nl</a>  |
| Website                           | <a href="http://www.muziekcafehelmond.nl">www.muziekcafehelmond.nl</a>  |
| Facebook                          | <a href="https://www.facebook.com/helmond.muziekcafe/">https://www.facebook.com/helmond.muziekcafe/</a>   |
| Invoicing                         | Normal invoicing (unless agreed otherwise):<br>Stichting Cultuur in Helmond<br>Vestraat 57a<br>5701 RB Helmond<br>VAT NL818763899B01<br>KVK 17215110  |
| <b>IMPORTANT NOTES</b>            |   |
| Time Schedule                     | The time schedule should be known in advance. For FRI and SAT the standard arrival time is between 19:00h and 20:00h and standard show time is 22:00h (first band). Curfew on Saturday is 4:00h and all other days 3:00h  |
| Contact on show day               | First contact is the booker, second contact is Marcel: 0031 640 219 434 with email <a href="mailto:marcel@muziekcafehelmond.nl">marcel@muziekcafehelmond.nl</a>   |
| Local Crew                        | <b>1x</b> FOH engineer<br>The FOH engineer also handles the monitoring<br>No light engineer is present, although Muziekcafe is equipped with a lightcomputer.<br>No stagehands are present, unless agreed otherwise   |
| Arrival                           | Muziekcafe opens MON to THU at 20:00h and FRI to SUN at 17:00h. If earlier access is required, it should be agreed in an earlier stage  |
| (Un)loading tourbus / vans / cars | Unloading and loading vehicles is easiest at the pavement of Zuid Koninginnewal 37 (neighbour De Hypotheker), or at the pavement of Zuid Koninginnewal 41 (neighbour Game Mania). Do not stop any vehicle at the NP-sign because it is the entrance of an underground parking garage! Use your warning lights during (un)loading.<br>Attention: the pavement is for pedestrians, use someone to give directions during manouvring!  |
| Parking tourbus / vans / cars     | Parking directions for cars and vans, ask the manager. Parking is not free during these time frames: MON - SAT 08.00 - 19.00h (FRI until 22.00h) and koopzondagen 12.00 - 17.00h. For tourbusses, there are special arrangements.   |
| <b>STANDARD FACILITIES</b>        |   |
| Dressing room / backstage         | Muziekcafé has a backstage which also serves as dressing room. This backstage measures 5.00m x 4.00m. Standard furniture: 2 couches, 2 low tables<br>The backstage has a mirror and towels (one for every musician + 1)<br>The entrance of the backstage is secured with a security code to prevent entrance of unauthorised persons.<br>The backstage has a security camera<br>The backstage has a refridgerator with a bottle of Coca Cola, Fanta, and 24 cans of beer. Ask the manager when refilling is needed<br>Adjecent to the backstage are the toilets<br>A shower is available upstairs, if needed, ask the manager |
| Merchandise                       | There are several places suitable for merchandise.  |

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|                               | <ul style="list-style-type: none"> <li>- In front of FOH</li> <li>- Next to the fruitmachines</li> </ul> <p><i>There is no fee, however a free T-shirt (size XL) would be very welcome</i></p>  |
| <b>Catering / Hospitality</b> | Drinks (soda, Bavaria, coffee, tea, etc) are free. Food only when agreed in advance.  |
| <b>Accomodations</b>          | Only when agreed. Muziekcafe has 7 beds voor guests. Muziekcafe has arrangments with nearby hotels.   |
| <b>Wifi</b>                   | Network name: -> ask the manager<br>No password required  |
| <b>TECHNICAL SPECS</b>        |   |
| <b>Max sound level</b>        | <p>103 dB(A)</p> <p>A Dateq SPL-D2 MKII shows the dB-levels on a large display, and is visible for both the band and the sound engineer.</p> <p><i>Please note: Muziekcafé is located in a residential area. Exceeding the max. sound level causes problems for Muziekcafé and therefore is strictly forbidden. If the max sound level is ignoring repeatedly, the show will be stopped and the damage will be recovered from the band.</i></p>                 |
| <b>Stage</b>                  | <p>Fixed stage: 4.00m wide x 3.50m deep x 0.60 high, including these extenders:<br/> 4 removable stage extenders: 1) 2.00m wide x 0.50m deep + 2) 2.00 wide x 0.50m deep + 3) 1.00m wide x 0.50m deep + 4) 1.00m wide x 0.50m deep</p> <p>Clearance from floor to ceiling is 3.00m</p> <p>The stage is surrounded with red curtains at the left, rights and back</p> <p><i>In 2020, the stage will be upgraded (10 cm higher and 50-100cm deeper)</i></p>       |
| <b>Power supply</b>           | <p>All around the stage behind the curtains and on the ceiling are sockets for electricity (&gt; 10 sockets)</p> <p>Three-phase electric Power is available (krachtstroom)</p>  |
| <b>Cables</b>                 | All cables are provided by Muziekcafé except for equipment with consumer connections such as mini-jack / mini rca for use of laptops, pc's, I-pods etc. If the band uses such equipment, it should bring their own cables for those devices.  |
| <b>STANDARD PA SPECS</b>      |   |
| <b>Front</b>                  | <p><b>2x</b> Electro-Voice ETX-18SP, sub, 1800w, dB(max) 135, f(min) 25-29 Hz</p> <p><b>2x</b> Electro-Voice ETX-12P, top, 2000w, dB(max) 135, f(min) 40-49 Hz</p>  |
| <b>Amps Front</b>             | Amps are inside the active speaker set  |
| <b>Delay</b>                  | <b>2x</b> EAW FR129z with each LF 1 x 12" + HF 1 x 1"   |
| <b>Amps Delay</b>             | <b>1x</b> L-Acoustics LA 48a  |
| <b>FOH &amp; MONITORING</b>   |   |
| <b>FOH Desk</b>               | <p><b>1x</b></p> <p>Behringer X32 Compact: 32-Channel, 25-Bus Digital Mixing Console, 16 Mic inputs, 8 Outputs, 8 Stereo FX Returns, 6 Matrix Busses with Insert, 6 Mute groups, 8 DCA groups, 32x32 Channel Audio thomann Interface (USB), 100 mm Motor Fader, 7" TFT Colour Display, LCD Display per Channel, EQ per Channel, Adjustable Delays in all channels, Virtual FX rack featuring 8 FX slots</p> <p><b>1x</b> Behringer X32: same specs as above</p> |
| <b>Monitor Desk</b>           | FOH Desk handles also monitoring  |
| <b>Monitoring</b>             | <b>4x</b> JBL PRX812w (750w 12"-woofer + 750 w 1,5"-tweeter)  |
| <b>Stageboxes</b>             | <p><b>1x</b> Digital Behringer SD16 on stage: With 16 inputs and 8 outputs, AES50 network (Klark Teknik)</p> <p><b>1x</b> 2nd analog stagebox on stage with 12 inputs (17-32)</p>   |
| <b>MICROPHONES</b>            |   |
| <b>Vocal</b>                  | <b>8x</b> Shure SM58  |

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|                        | <b>1x</b> Shure PG58<br><b>1x</b> Mic switcher talkback mic at FOH  |
| <b>Instrument</b>      | <b>3x</b> Shure SM57<br><b>1x</b> Shure Beta 56A<br><b>1x</b> Sennheiser E906   |
| <b>Toms</b>            | <b>4x</b> Sennheiser E604<br><b>1x</b> Sennheiser E904  |
| <b>Bass drum</b>       | <b>1x</b> Shure PG52<br><b>1x</b> Shure Beta 52A  |
| <b>Overhead</b>        | <b>2x</b> Rode M5 (paired)<br><b>2x</b> Rode NT3 (condensator)  |
| <b>DI</b>              | <b>3x</b> Stage line DI-box<br><b>2x</b> BSS AR 133 premium DI-box with phantom power   |
| <b>Wireless</b>        | No wireless mics available  |
| <b>Stands</b>          | <b>6x</b> Konig & Meyer 21090 (model 21/09), high model with long boom arm<br><b>3x</b> Konig & Meyer 25950 (extra short), low model with short boom arm<br><b>1x</b> Konig & Meyer table stand, low model with short boom arm (for the Bass drum-mic)<br><b>6x</b> Other Mic stands, high model with long boom arm<br><b>1x</b> Konig & Meyer 240/1 Microphone arm - black (for mic on top of the snare drums) |
| <b>STANDARD LIGHT</b>  |   |
| <b>Light</b>           | Stage back: 4 x par (all colors available)<br>Stage back: 6 x par (all colors available)<br>Stage left and right: 1x Light bar and 1 x par (all colors available) (per side)<br>Triangle-shaped truss dancefloor: 9 x par (all colors available)  |
| <b>Effects</b>         | <b>1x</b> Stairville Hz-200 Compact Hazer DMX. Power of heater: 615 W Fog output, max.: 34 m3/60s, fluid capacity: 1.2 l, Warm-up time: 2 min<br><b>1x</b> Ayra WSM02 MKIII 1200 Watt DMX smoker (or similar machine), fixed close to FOH<br><b>2x</b> Moving Heads: Stairville MH-100 Beam 36x3W LED   |
| <b>Lighting Grid</b>   | Very limited options  |
| <b>Rigging</b>         | Very limited options  |
| <b>Backdrop</b>        | Possible in front of the back curtains. Max dimensions: 4.00 x 2.50m.<br>Removal of the plastic Muziekcafe-logo ONLY by the manager   |
| <b>Special effects</b> | Special effect on request   |
| <b>ON DEMAND</b>       |   |
| <b>Video</b>           | <b>1x</b> BenQ-Beamer (only available when agreed in advance)<br><b>1x</b> Projection Screen<br><b>3x</b> Samsung TV-screens with DVD/Blu ray-capabilities (wall mounted)   |
| <b>BACKLINE</b>        |   |
| <b>Amps &amp; Tops</b> | <b>1x</b> Gitaar Cabinet 1: Flextone Cab 412S & 412SB - 4x12" speakers: 300 watts max.; Mono/Stereo operation, 2, 4, 8 or 16 ohm switchable<br><br><b>1x</b> Gitaar Top 1: Fender FM100H: Power requirements: 360W, POWER OUTPUT: 100W RMS into 4Ω @ 5%THD, POWER AMP INPUT IMPEDANCE: 10KΩ, SENSITIVITY: 930mV for 100W into 4Ω @ 1 kHz<br><br><b>1x</b> Gitaar Cabinet 2: Hughes & Kettner 4x12               |

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|                          | <p><b>1x</b> Gitaar Top 2: Hughes &amp; Kettner Vortex Black Series: Preamp section, INPUT: -12 dBV; max. input level +4 dB / 1 M<math>\Omega</math>, FX-SEND: 0 dBV; max. output level +14 dB / 850 <math>\Omega</math>, FX-RETURN: -4 dBV; max. input level +24 dB / 50 k<math>\Omega</math>, Power amp section: 'CURRENT FEEDBACK' solid, state power amp, Output Power: 80 watts RMS into 4 <math>\Omega</math> (Head), Headphones output: 100 mW into 4 - 600 <math>\Omega</math>, Frequency response: 20 Hz - 30 kHz (into 8 <math>\Omega</math>)</p> |
|                          | <p><b>1x</b> Bas Cabinet: SWR Working Man's 4x10T: Description: 4x10 and Tweeter Speaker Enclosure, Power Handling: 400 watts RMS, Impedance: 8 ohms, Frequency Response &amp; SPL: 100 dB SPL @ 1W1M (-3dB @ 50 Hz and 18KHz), Speaker Complement: (2) Custom Designed 10" SWR, Drivers, (1) LCustom Designed Tweeter</p> <p><b>1x</b> Bas Top: Yorkville Bass Master 400</p>  |
| <b>Drums</b>             | <p><b>1x</b> Bass-drum (Tama) + pedal (Pearl P 930)</p> <p><b>1x</b> Snare stand (Pearl S-1030) + snare drum</p> <p><b>1x</b> Floor tom (Tama)</p> <p><b>2x</b> Toms (Tama)</p> <p><b>1x</b> Hihat stand (Pearl H-830) + Hihat + pedal (Pearl)</p> <p><b>1x</b> Cymbal stands 1 (Pearl C-830) + cymbal</p> <p><b>1x</b> Cymbal stands 2 (Pearl BC-830) + cymbal</p> <p><b>1x</b> Cymbal stands 3 + cymbal</p> <p><b>1x</b> Drum seat</p>  |
| <b>OTHER INSTRUMENTS</b> | <p><b>1x</b> Keyboard: Yamaha MM8 (88 keys)</p> <p><b>1x</b> Keyboard stand</p> <p><b>2x</b> Keyboard pedal</p>   |
| <b>DJ</b>                |   |
|                          | <p><b>1x</b> Numark M6 Total Black 4-kanals USB DJ Mixer (fixed in FOH)</p> <p><b>1x</b> Numark M6 Total Black 4-kanals USB DJ Mixer (portable)</p> <p><b>2x</b> Numark NTX1000 direct-drive DJ-turntable</p> <p><b>2x</b> Pioneer CDJ-350 tabletop CD/USB/MIDI-player</p> <p><b>2x</b> Numark NDX 500 tabletop media-player</p> <p><b>2x</b> Wooden DJ Booth of appr. 2.00 x 1.00m</p>   |