


Venue	 MUZIEKCAFÉ
Rider	April 2019
Capacity	200
Address	Zuid Koninginnewal 39 5701 NS Helmond
Phone	0031 640 219 434 (Marcel)
Email	marcel@muziekcafehelmond.nl
Website	www.muziekcafehelmond.nl
Facebook	https://www.facebook.com/helmond.muziekcafe/
IMPORTANT NOTES	
Time Schedule	The time schedule should be known in advance. For FRI and SAT the standard arrival time is 19:00h and standard show time is 22:00h (first band). Curfew on Saturday is 4:00h and all other days 3:00h
Contact on show day	First contact is the booker, second contact is Marcel: 0031 640 219 434 with email marcel@muziekcafehelmond.nl
Local Crew	1x FOH engineer The FOH engineer also handles the monitoring No light engineer is present, although Muziekcafe is equipped with a lightcomputer. No stagehands are present, unless agreed otherwise
Arrival	Muziekcafe opens MON to THU at 20:00h and FRI to SUN at 15:00h. If earlier access is required, it should be agreed and arranged in an earlier stage
(Un)loading tourbus / vans / cars	Unloading and loading vehicles is easiest at the pavement of Zuid Koninginnewal 37 (neighbour De Hypotheker), or at the pavement of Zuid Koninginnewal 41 (neighbour Game Mania). Do not stop any vehicle at the NP-sign because it is the entrance of an underground parking garage! Use your warning lights during (un)loading. Attention: the pavement is for pedestrians, use someone to give directions during manouvring!
Parking tourbus / vans / cars	Parking directions for cars and vans, ask the manager. Parking is not free during these time frames: MON - SAT 08.00 - 19.00h (FRI until 22.00h) and koopzondagen 12.00 - 17.00h. For tourbusses, there are special arrangements.
STANDARD FACILITIES	
Dressing room / backstage	Muziekcafé has a backstage which also serves as dressing room. This backstage measures 5.00m x 3.80m. Standard furniture: 2 couches, 2 low tables The backstage has a mirror and towels (one for every musician + 1) The entrance of the backstage is secured with a security code to prevent entrance of unauthorised persons. The backstage has a security camera The backstage has a refridgerator with a bottle of Coca Cola, Fanta, and 24 cans of beer. Ask the manager when refilling is needed Adjecent to the backstage are the toilets A shower is available upstairs, if needed, ask the manager
Merchandise	There are several places suitable for merchandise. - In front of FOH - Next to the fruitmachines There is no fee, however a free T-shirt would be very welcome
Catering / Hospitality	Drinks (soda, Bavaria, coffee, tea, etc) are free. Food only when agreed

Accomodations	Only when agreed. Muziekcafe has 5 beds voor guests. Muziekcafe has arrangements with nearby hotels
Wifi	Network name: No password required
TECHNICAL SPECS	
Max sound level	104 dB Leq Please note: Muziekcafé is located in a residential area. Exceeding the max. sound level will cause problems for Muziekcafé and therefore is forbidden.
Stage	Fixed stage: 4.00m wide x 2.50m deep x 0.60 high Removable stage (extenders) 2.00m wide x 0.50m deep + 2.00 wide x 0.50m deep + 1.00m wide x 0.50m deep + 1.00m wide x 0.50m deep Clearance from floor to ceiling is 3.00m The stage is surrounded with red curtains at the left, rights and back
Power supply	All around the stage behind the curtains and on the ceiling are sockets for electricity
Cables	All cables are provided by Muziekcafé except for equipment with consumer connections such as mini-jack / mini rca for use of laptops, pc's, i-pods etc. If the band uses such equipment, it should bring their own cables for those devices.
STANDARD PA SPECS	
Front	2x EAW SB-600 Sub-Woofer System (FOH) with each LF double 15" 1000w 2x EAW MK5366, tops FOH with each LF 1 x 15" 800w + HF 1 x 1.4" 150w
Amps Front	1x 1x 1x
Delay	2x EAW FR129z with each LF 1 x 12" + HF 1 x 1"
Amps Delay	1x
FOH & MONITORING	
FOH Desk	1x Behringer X32 Compact: 32-Channel, 25-Bus Digital Mixing Console, 16 Mic inputs, 8 Outputs, 8 Stereo FX Returns, 6 Matrix Busses with Insert, 6 Mute groups, 8 DCA groups, 32x32 Channel Audio thomann Interface (USB), 100 mm Motor Fader, 7" TFT Colour Display, LCD Display per Channel, EQ per Channel, Adjustable Delays in all channels, Virtual FX rack featuring 8 FX slots 1x Behringer X32: same specs as above
Monitor Desk	FOH Desk handles also monitoring
Monitoring	3x JBL PRX812w (750w 12"-woofer + 750 w 1,5"-tweeter). These are all active monitors
Stageboxes	1x Digital Behringer SD16 on stage: With 16 inputs and 8 outputs, AES50 network (Klark Teknik), Up to 100 m of networking capability via CAT-5e cable, 4-Port connector for thomann P-16 Monitor 1x 2nd analog stagebox on stage with 16 inputs
MICROPHONES	
Vocal	7x Shure SM58 1x Shure PG58 1x Mic switcher talkback mic at FOH
Instrument	3x Shure SM57 1x Shure Beta 56A 1x Sennheiser E906
Toms	4x Sennheiser E604 1x Sennheiser E904
Bass drum	1x Shure PG52 1x Shure Beta 52A

Overhead	2x Rode M5 (paired)
DI	3x Stage line DI-box 2x BSS AR 133 premium DI-box with phantom power
Wireless	No wireless mics available
Stands	6x Konig & Meyer 21090 (model 21/09), high model with long boom arm 3x Konig & Meyer 25950 (extra short), low model with short boom arm 1x Konig & Meyer table stand, low model with short boom arm (for the Bass drum-mic) 6x Other Mic stands, high model with long boom arm 1x Konig & Meyer 240/1 Microphone arm - black (for mic on top of the snare drums)
STANDARD LIGHT	
Light	
Effects	1x Stairville Hz-200 Compact Hazer DMX. Power of heater: 615 W Fog output, max.: 34 m3/60s, fluid capacity: 1.2 l, Warm-up time: 2 min 1x Ayra WSM02 MKIII 1200 Watt DMX smoker (or similar machine), fixed close to FOH 2x Moving Heads: Stairville MH-100 Beam 36x3W LED
Lighting Grid	Very limited options
Rigging	Very limited options
Backdrop	Possible in front of the back curtains. Max dimensions: 4.00 x 2.50m. Removal of the plastic Muziekcafe-logo ONLY by the manager
Special effects	Special effect on request
ON DEMAND	
Video	1x BenQ-Beamer 1x Projection Screen 3x Samsung TV-screens with DVD/Bluray-capabilities (wall mounted)
BACKLINE	
Amps & Tops	1x Gitaar Cabinet 1: Flextone Cab 412S & 412SB - 4x12" speakers: 300 watts max.; Mono/Stereo operation, 2, 4, 8 or 16 ohm switchable 1x Gitaar Top 1: Fender FM100H: Power requirements: 360W, POWER OUTPUT: 100W RMS into 4Ω @ 5%THD, POWER AMP INPUT IMPEDANCE: 10KΩ, SENSITIVITY: 930mV for 100W into 4Ω @ 1 kHz 1x Gitaar Cabinet 2: Hughes & Kettner 4x12 1x Gitaar Top 2: Hughes & Kettner Vortex Black Series: Preamp section, INPUT: -12 dBV; max. input level +4 dB / 1 MΩ, FX-SEND: 0 dBV; max. output level +14 dB / 850 Ω, FX-RETURN: -4 dBV; max. input level +24 dB / 50 kΩ, Power amp section: 'CURRENT FEEDBACK' solid, state power amp, Output Power: 80 watts RMS into 4 Ω (Head), Headphones output: 100 mW into 4 - 600 Ω, Frequency response: 20 Hz - 30 kHz (into 8 Ω) 1x Bas Cabinet: SWR Working Man's 4x10T: Description: 4x10 and Tweeter Speaker Enclosure, Power Handling: 400 watts RMS, Impedance: 8 ohms, Frequency Response & SPL: 100 dB SPL @ 1W1M (-3dB @ 50 Hz and 18kHz), Speaker Complement: (2) Custom Designed 10" SWR, Drivers, (1) LCustom Designed Tweeter 1x Bas Top: Yorkville Bass Master 400
Drums	1x Bass-drum + pedal 1x Floor tom 2x Toms 1x Cymbal stands 1 + cymbal 1x Cymbal stands 2 + cymbal

	<ul style="list-style-type: none"> 1x Cymbal stands 3 + cymbal 1x Hihat stand + Hihat + pedal 7x Clutches 1x Snare stand + snare drum 1x Drum seat
OTHER INSTRUMENTS	<ul style="list-style-type: none"> 1x Keyboard: Yamaha MM8 (88 keys) 1x Keyboard stand 2x Keyboard pedal
DJ	
	<ul style="list-style-type: none"> 1x Numark M6 Total Black 4-kanals USB DJ Mixer (fixed in FOH) 1x Numark M6 Total Black 4-kanals USB DJ Mixer (portable) 2x Numark NTX1000 direct-drive DJ-turntable 2x Numark NDX 500 tabletop media speler 2x Pioneer CDJ-350 tabletop CD/USB/MIDI-player 2x Wooden DJ Booth of appr. 2.00 x 1.00m